

GANDIABLASCO

ONSEN Extension by Francesco Meda & David Quincoces

ONSEN, a contemporary classic. A reinterpretation of tubular steel furniture legacy



"Both the chosen materials and the elemental aesthetics of ONSÉN ensure its durability, transcending seasons and passing trends. It is a collection designed to endure over time."

Francesco Meda & David Quincoces

A century has passed since the first tubular steel furniture was designed and its ability to generate structures of great beauty - solid and light at the same time, aesthetically exposed like an exoskeleton - continues to be an inexhaustible source of inspiration.

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The **ONSEN** collection, created by Francesco Meda and David Quincoces, embraces the Bauhaus legacy, aiming for greater sophistication while maintaining its inherent simplicity by incorporating diverse materials. Examples include the use of voluminous upholsteries and synthetic leather straps, which allow the **ONSEN** designs to cast a captivating interplay of linear lights and shadows when illuminated by sunlight.

New types of furniture to enhance the ONSEN universe

So, the **ONSEN** collection - which was originally made up of sofas, armchairs, modules and low tables for living rooms and lounge areas - is now joined by a lounge, a dining table and a matching chair. These three elements complete a sober and elemental series, which was initially designed for outdoor spaces, but also exudes an aesthetic that integrates perfectly



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into indoor environments. Like the existing pieces, the new additions to the collection stand out for their sculptural volumes with clean, refined lines, free of superfluous ornaments that dialogue in harmony with any architectural space. They feature natural finishes, simple shapes, and a versatile, timeless design, striking a balanced combination in which the sturdiness of steel harmonizes with the warmth of synthetic leather and natural tones.

Synthetic outdoor leather, raw stainless steel, iroko wood and technical textiles: high durability and full recyclability

Continuing its aesthetic, a sequence of vinyl straps with a leather-like effect, reminiscent of natural elegance with artisanal tanning touches, encircle the satin-finished stainless steel tubular structures - left uncoated - creating a

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seamless appearance in both the chair and the lounge. This combination showcases Gandiablascó's industrial expertise and craftsmanship, particularly evident in the straps, tensioned one by one at the same level.

The cushions of the **ONSEN** chair and lounge are crafted with polyurethane foam and top fillings of Triafill microfibers coated with waterproof fabric. The outer upholstery is removable and finished with an acrylic fabric border, adding a distinctive touch. Additionally, GANDIABLASCO's range of finishes - including fabrics from brands like Kvadrat, Sunbrella, and Serge Ferrari, among others, as well as fabrics made from 100% recycled and recyclable PET by Reviva - offers several combinations to choose from: White, Grey, Sand, Brown, and Orange.

Similarly, the iroko slat surface of the table adds warmth while maintaining excellent outdoor durability. Its design is simple, geometric, and elemental, making it suitable for various spaces without disrupting the overall context. Another notable feature of this table is its legs, which appear to seamlessly integrate with the rest of the structure - resembling a continuous curved tubular profile like the other pieces in the series - yet they are detachable. They can be unscrewed without revealing their connection.

"The use of synthetic leather in the design combines the classic and the contemporary. It provides a timeless aesthetic, offering an ethical, sustainable, and durable option, especially suitable for outdoor use."

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TECHNICAL INFORMATION

Year:	2022, 2025
Designer:	Francesco Meda & David Quincoces
Materials:	Satin AISI 316L stainless steel, with the option of Powder-coated in GANDIABLASCO RAL finishes. Synthetic leather, vinyl and polyester straps. Tabletop in iroko or powdercoated aluminium sheet. 100% acrylic fabric piping.
Composition:	Removable technical upholstery for outdoor use. Seat and backrest in reusable polyurethane foam rubber and polyester fibre with water-repellent fabric. Polyester fibre cushion with water-repellent fabric.
Fabrics:	Indoor: Indoor basic, Indoor sens, Indoor natural. Outdoor: Náutica, Soft, Warm, Warm Premium and Warm Recycled.
Tabletop colours:	Stainless steel, white, agate grey, sand, gold, honey, bronze, leaf, cement grey, bottle green, cuprum, wine red, anthracite, grey blue, night blue, black.

Francesco Meda:

Francesco Meda (Milan, 1984) graduated in 2006 from the European Institute of Design in Milan. The designer gained experience in London working in Sebastian Bergne's studio and later Ross Lovegrove's. In 2008 he returned to Milan and collaborated with his father Alberto Meda on brands such as Kartell and Caimi Brevetti. Meda has promoted her own art and design projects in other international firms and prestigious galleries such as Nilufar Gallery and Schoeni Art Gallery in Hong Kong. Among the applauded designs of him, stand out the bridge lamps and the 3D printed jewels that are part of the collection of the Triennale Design Museum in Milan. Francesco Meda also has several awards. The last one was the 2019 Wallpaper Design Awards with the Woody chair for Molteni & C.

David Quincoces:

Born in Madrid, David Quincoces has lived in Milan since 2005, where he arrived to study a master's degree in interior design at the Politecnico di Milano. Having worked with Piero Lissoni, he founded his own studio, Quincoces-Dragó, more than ten years ago. It is currently one of the most sought-after architecture firms in Milan and works both in collaboration with design companies and in interior architecture projects.

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PRODUCT



200 79" 70 28"

31 12"

CHAISE LOUNGE / TUMBONA ^{NEW!}



73 29" 74 29"

40 16" 59 23" 68 27"

CLUB CHAIR / BUTACA



97 38" 102 40"

42 17" 59 23" 70 28"

LOUNGE CHAIR / SILLÓN



97 38" 178 70"

42 17" 59 23" 70 28"

2 SEAT SOFA / SOFÁ 2 PLAZAS



97 38" 176 69"

42 17" 59 23" 70 28"

SECTIONAL 1 / MODULAR 1



97 38" 176 69"

42 17" 59 23" 70 28"

SECTIONAL 2 / MODULAR 2



97 38" 95 37"

42 17" 70 28"

SECTIONAL 3 / MODULAR 3



97 38" 173 68"

42 17" 70 28"

SECTIONAL 4 / MODULAR 4



97 38" 97 38"

42 17" 70 28"

SECTIONAL 6 / MODULAR 6



97 38" 97 38"

42 17"

SECTIONAL POUF / PUF MODULAR



76 30" 76 30"

47 19"

COFFEE TABLE / MESA BAJA



76 30" 76 30"

47 19"

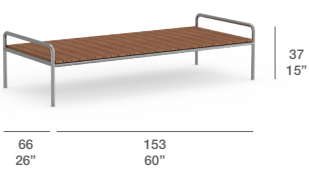
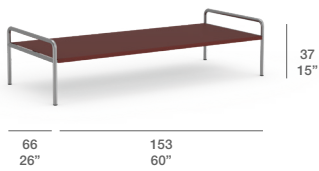
76x76x47h / 30"x30"x19"h

76x76x47h / 30"x30"x19"h

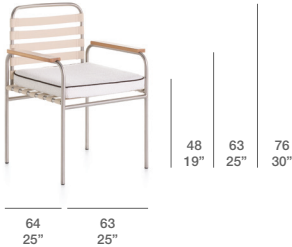
Iroko table / Mesa iroko

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PRODUCT



Iroko table / Mesa iroko



COFFEE TABLE / MESA BAJA

DINING ARMCHAIR / SILLA ^{NEW!}



DINING TABLE / MESA ALTA ^{NEW!}

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About GANDIABLASCO

GANDIABLASCO is the outdoor furniture brand from the Gandia Blasco Group, a family owned business based in Valencia (Spain), founded in 1941 as a blankets manufacturer. In the mid-90s, José A. Gandía-Blasco Canales, the company's current President and Creative Director, introduced design in all areas of the company, focusing his interest on the development of furniture and outdoor accessories with a distinct architectural character. The expression of a lifestyle inspired by his Mediterranean roots transcended to products. Since then, the creation of simple and elegant outdoor spaces has set the company's direction. The quality of their designs and the use of luxury materials has made way for collaborations with architects and designers of international prestige. Currently, the GANDIABLASCO brand has reached more than 75 countries and is internationally recognised for the quality of its furniture and the creation of contemporary environments that reflect its passion for outdoor living.

About Gandia Blasco Group

Gandia Blasco Group is a Mediterranean family company known for its expertise in the design and edition of outdoor furniture and spaces - more than furniture, a lifestyle - and in the handcrafted creation of designer rugs. The group operates in a diversified way through its three brands: GANDIABLASCO, GAN, and DIABLA, each with its own distinctive personality. Founded in 1941 by José Gandía Blasco and originally dedicated to the manufacture of yarns and blankets, the company has stood out for a solid trajectory marked by constant reinvention and the promotion of design culture. Today, the company is presided over by José A. Gandía-Blasco Canales, a member of the second generation of the family, followed by his children Álvaro Gandía-Blasco, Vice President and Commercial Director, and Alejandra Gandía-Blasco, the group's Creative and Communications Director.

With its historical headquarters in Ontinyent (Valencia, Spain) and a presence in more than 75 countries, its main flagship stores are located in New York's Soho Design District and in the hearts of cities such as Madrid, Barcelona, and Lisbon. The company continues to expand and is constantly experimenting and innovating with renowned international designers and architects.

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